



intro

**hot ticket**

the best of the week ahead

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**FILM Learning curve**

Nick Hornby's second screenwriting foray is *An Education*, from scribe Lynn Barber's memoir. The 1960s coming-of-age flick starring Peter Sarsgaard and Emma Thompson (pictured) is in cinemas Thursday. Already out is Hornby's latest novel, *Juliet, Naked* (Viking, Penguin, \$32.95).

**TV Crucifixions**

Not the messiah, just a very naughty boy? See why irreverent doco maker John Safran was crucified, literally, in the Philippines earlier this year when his eight-part series dissecting cross-cultural, interracial and interfaith love, *John Safran's Race Relations*, starts Wednesday on ABC1 at 9.30pm.

**ART Sand man**

Archibald Prize winner Nicholas Harding returns to a favourite subject, the ebb and flow of life at the beach, in an exhibition of new works at Philip Bacon Galleries, Fortitude Valley, from Tuesday till Nov 14. [www.philipbacon.com.au](http://www.philipbacon.com.au)

**FESTIVAL 72 hours**

Three days, three stages, more than 60 music and theatre acts from Kev Carmody and Bertie Blackman to Zen Zen Zo and Impro Gladiators, and it's all free. The Valley Fiesta party-in-the-streets kicks off today and runs through to Monday. [www.valleyfiesta.com.au](http://www.valleyfiesta.com.au)



**jukebox**

**Streets of Your Town**  
**The Go-Betweens, 1988**

Brisbane's Go-Betweens were dab hands at couching the darkest sentiments in the sunniest of settings, and there's no better example of the art than this, their most successful single. On the face of it a breezily infectious pop song that has over the 20 years since its release become an unofficial anthem for the city, *Streets of Your Town* has a disturbing subtext in its lyrics that's often lost on casual listeners – including those who claim to be fans.

One such purported enthusiast is Brisbane Lord Mayor Campbell Newman, who last month announced that the city's newest cross-river link would be called the Go-Between Bridge in honour of the band. In context, he cited *Streets of Your Town* as having "a real Brisbane resonance". Which is fine on one level, with lines like "*I ride your river under the bridge*" and "*Don't the sun look good today?*" capturing aspects of the city every resident can relate to. But then what are we to make of the following couplet: "*Watch the butcher shine his knives / And this town is full of battered wives?*"

It would be interesting to know what its composer, Grant McLennan, thought of his song being eulogised in this way, but sadly he died in 2006.

**WEBLINK** [www.go-betweens.net](http://www.go-betweens.net)

PHOTOGRAPHY: GETTY IMAGES JUKEBOX: PHIL STAFFORD COOL CHASER: KAREN MULLNER NEWTOY: JASON DAVIS

cool chaser

POCKET PUMPS



Sydneysider Ben Lipschitz enlisted help from mate Rick Munitz to design a salve for his girlfriend's stiletto-sore tootsies. The result is Flipsters, fold up thong-style shoes a gal can keep in a pouch in her handbag and slip on when heading home after a night out in killer heels. Also handy for the train/bus stop-to-office schlepp. Available in three sizes; they're \$29.95 from [www.flipsters.com.au](http://www.flipsters.com.au) or phone 0414 148 905.

**new toy**

best with no mess

Technophobes will appreciate the quality and simplicity of this all-in-one video unit. Sharp's Aquos LC-40LB700X is a hi-def LCD TV with the latest low-power LED backlighting and built-in Blu-ray player. No cables, no compatibility dramas. \$3299 (102cm) [www.sharp.net.au](http://www.sharp.net.au)